

First Annual

CollabFest at UNT

**Elvia Puccinelli and Steven Harlos,
Artistic Directors**

**Ann Baltz
Fabiana Claire
Stephen Dubberly
Christoph Hammer
Willem van Schalkwyk
Margaret Singer
Lisa Sylvester**

and

Anne Epperson

**Saturday, October 22, 2016
University of North Texas**

October 2016

Welcome to CollabFest at UNT!

We are so glad and honored that you are here to celebrate the collaborative arts with us today.

At the heart of the matter, the collaborative arts are about teamwork, community building, generous sharing of self, better understanding our shared humanity, and the sheer joy of making music intimately with another musician.

We collaborative pianists and vocal coaches work with other musicians, but rarely have the opportunity to gather with other collaborative pianists. The mission of this event is to provide a gathering place and a forum for discussion and exploration for collaborative pianists, as well as opportunities for networking and socialization. We have developed today's event for just these purposes, and we've provided space on every session page in the program for your notes, ideas, and flashes of inspiration.

There are few influences in a life that are more important, more foundational, or more lasting than that of a mentor. We hear our mentors' voices in our current work, we sense their words in our thought process, and we consider their opinions as we make our decisions. We strive to emulate their strengths and accomplishments, while discovering and forging our own. We bring what we have to the studio and trust the mentor to help us transform our raw materials into something more polished, more mature, better disciplined, and importantly, more fully human.

With this First Annual event, we honor in a particular way our mentors. My network of mentors and inspirations includes Alan Smith, Gwendolyn Koldofsky, Margo Garrett, Kenneth Griffiths, Laraine Stivers, Ann Baltz, Milton Stern, and my parents, Primo and Marlene. Who is on your list? Please take a moment today to think about the influence of mentors in your life, and please stop by the registration desk to share your list.

Thank you so much for being here. We hope that you will find today inspiring, informative, and enriching.

Collaboratively yours,

Elvia Puccinelli, Artistic Director

CollabFest at UNT

All sessions in Recital Hall unless otherwise noted.

9 **registration (Voertman Hall lobby)**

9:30 **Keynote address**
 Anne Epperson

10 **Professional materials, networking and marketing skills for the freelance collaborative pianist**
 Fabiana Claire with
 Ann Baltz and
 Anne Epperson

11-1 **Instrumental Duo Masterclass**
 Anne Epperson coaches Rachmaninoff Cello Sonata and Clarke Viola Sonata

1 **lunch and poster presentations (Orchestra Hall, room 232)**

 A Guide to Franz Liszt's Piano Transcriptions of Franz Schubert's Songs
 Ah Young Kim

This presentation introduces pianists to study practices employed by singers while focusing on breathing, ornamentation, style, and text comprehension, with the goal of interpreting the vocal aspects of Liszt's Schubert song transcriptions.

 The Story of Collaborative Piano
 Chenshayang Huang
 Ruusamari Teppo

The development of collaborative piano into an area for major study and professional endeavor from the 19th century to the present day.

2 **Between the lines... Collaborating as poets, composers and performers**

 Lisa Sylvester discusses working with composers and poets on creating new art songs. Performances will feature songs written as part of a class she has taught for a number of years at USC's Thornton School of Music.

with Samantha Kantak, soprano, Amanda O'Toole, mezzo-soprano, Mason Jarboe, baritone, and Heeyoung Choi, piano

3 Interpreting Mozart on the Fortepiano

Christoph Hammer will explore Mozart's articulation on the fortepiano and baroque violin and applying that to modern piano and violin.

with Usman Waseem Peguero, violin

4 Expectations for the repetiteur in a young artist and professional setting

Elvia Puccinelli moderates a panel discussion with

Ann Baltz

Margaret Singer

Stephen Dubberly

Willem van Schalkwyk

5 Faculty Recital (Voertman Hall)

Stephen Dubberly

Carol Harlos

Steven Harlos

Jenny Ivánovna

Mason Jarboe

Brittany Jones

Kelsey Korman

Elvia Puccinelli

Carlos Sáenz

Willem van Schalkwyk

Jeffrey Snider

Carol Wilson

Professional materials, networking and marketing skills for the freelance collaborative pianist

Fabiana Claire with
Ann Baltz and
Anne Epperson

- Creating professional materials: biographies, CV's, cover letters
- Increasing confidence and self-esteem
- Developing a brand
- Building your online presence: websites, social media
- Positioning yourself in the marketplace as a collaborative pianist
- Creating relationships to build your network: playing for productions, working with new composers, reaching out to mentors, collaborating with colleagues
- Fine tuning your "product," developing a deep understanding of the repertoire, orchestral reductions, familiarity with orchestral and conductor parts
- Gaining awareness with the current professional trends in the collaborative piano field
- Entrepreneurial music ventures for collaborative pianists: creating and organizing music festivals, building University collaborative programs

Instrumental Duo Masterclass

Anne Epperson

Sonata for Cello and Piano op 19 (1901) Sergei Rachmaninoff (1873- 1943)

I. Lento – Allegro moderato

Lejing Zhou, cello
Heeyoung Choi, piano

Sonata for Viola and Piano (1919) Rebecca Clarke (1886-1979)

III. Adagio

Kathleen Crabtree, viola
Esme Wong, piano

Between the lines... Collaborating as poets, composers and performers

Lisa Sylvester

with Samantha Kantak, soprano, Amanda O'Toole, mezzo soprano,
Mason Jarboe, baritone, and Heeyoung Choi, piano

In this session I would like to share my experience as a professor in a team-taught class offered at USC for graduate poets, composers, singers and collaborative pianists. In an environment where artists of different disciplines gather weekly to share their work, discuss how each of them responds to the work presented and in a workshop setting, witness the process of “giving birth” to a newly created piece, artists grow and connect to each other in ways often unexpected and revelatory. I am honored to bring to CollabFest some of the “fruits” of this collaboration.

Begin (2016)

Music by Juhi Bansal
Text by Neil Aitken

Amanda O'Toole, mezzo-soprano and Heeyoung Choi, piano

Letter to the Unknown Wife (2012)

Music by Jeffrey Parola
Text by Neil Aitken

Mason Jarboe, baritone and Heeyoung Choi, piano

Ceceilia Speaks (2014)

Music by Thomas Kotcheff
Text by Douglas Manuel

Samantha Kantak, soprano and Heeyoung Choi, piano

Interpreting Mozart on the Fortepiano

Christoph Hammer

with Usman Waseem Peguero, violin

- important general aspects of approaching a classical piece with the knowledge of the characteristics of period instruments;
- the important role which informed historical performance practice may play in interpretation on modern instruments;
- advocating for a broader basis of knowledge and practical experience for current students of piano and future performers.

Excerpts from Mozart's Violin Sonata in e minor K 304 (1778) will be performed.

Expectations for the repetiteur in a young artist and professional setting

Elvia Puccinelli, moderates a panel discussion with

Ann Baltz

Margaret Singer

Stephen Dubberly

Willem van Schalkwyk

- Roles of the repetiteur in the opera house; “life” in the theater
- Requisite skills (languages, technical sureness and health, good reading and quick learning abilities, etc.)
- Working with singers; private coaching
- Working with a conductor; assistant and backstage conducting and the transition to professional conductor
- Auditioning in Europe

Faculty Recital (Voertman Hall)

*With this recital, we honor our mentors, our guides and our inspirations.
We honor in a special way UNT faculty emeritus Harold Heiberg (1921-2013)
whose dedication to the collaborative life continues to touch and inspire
those of us lucky enough to have known him.*

Cello sonata No. 4, Op. 102 No. 1 in C major (1815) Ludwig van Beethoven (1770-1827)

- I. Andante – Allegro vivace
- II. Adagio – Allegro vivace

Carol Harlos, cello and Steven Harlos, Imperial Bösendorfer piano

From Vier Gesänge aus Wilhelm Meister, D. 877 Franz Schubert (1797-1828)

3. So laßt mich scheinen (1826)

From Lieder und Gesänge aus Wilhelm Meister, Op. 98a Robert Schumann (1810-1856)

5. Heiß mich nicht reden (1849)

From Goethe-Lieder

Hugo Wolf (1860-1903)

9. Kennst du das Land (1888)

Carol Wilson, soprano and Willem van Schalkwyk, Imperial Bösendorfer piano

Final Scene from *Madama Butterfly* (1904)

Giacomo Puccini (1858-1924)

Brittany Jones, Cio-Cio-San
Jenny Ivánovna, Suzuki
Kelsey Korman, Kate Pinkerton
Carlos Sáenz, Lieutenant Pinkerton
Mason Jarboe, Sharpless
Stephen Dubberly, American Steinway piano

A Lesson in Music (1994)

Alan L. Smith (b. 1955)

Carol Wilson, soprano and Elvia Puccinelli, American Steinway piano

Dichterliebe, Op. 48 (1840)

Robert Schumann (1810-1856)

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen sprießen
3. Die Rose, die Lilie, die Taube
4. Wenn ich in deine Augen seh'
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüßten's die Blumen
9. Das ist ein Flöten und Geigen
10. Hör' ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus alten Märchen
16. Die alten, bösen Lieder

Jeffrey Snider, baritone and Elvia Puccinelli, Bechstein piano

from *Ungarische Tänze Heft 1* (1869)

Johannes Brahms (1833-1897)

#1 in G minor (Allegro molto)

#2 in D minor (Allegro non assai)

Heinrich Hofmann (1842-1904) *Neue Ungarische Tänze Heft 2* (1873)

#3 in F minor (Adagio - Allegro - Vivace)

#4 in Eb major (Animato - Presto)

Christoph Hammer and Steven Harlos, piano four hands
Streicher pianoforte (c. 1860)

For performer bios, please visit <http://collaborativepiano.music.unt.edu/collabfest/faculty>.

**Special Thanks
to**

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Associate Dean Jon Christopher Nelson
Dean Emeritus James Scott**

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Samra Bufkins
Diana Cooley
Stephen Dubberly
Laura Ford
Rebeca Galindo
Megan Heber
Becky King
Stephen Lucas
Alejandro Miranda
Vickie Napier
Farah Padamsee
Linda Strube
Johanna Stull**

and

**all our mentors,
those now living
and
those living beyond**

Please join us next year for CollabFest 2017!