CollabFest 2019

TeamWork Makes DreamWork

Alan Smith Residency

October 15-17, 2019

All events in bold are free and open to the UNT public.

All sessions will be held in room 326 unless otherwise noted.

The schedule is subject to change... please check website daily for any changes.

https://collaborativepiano.music.unt.edu/guest-residencies

Thank you!

Please email Elvia.Puccinelli@Unt.edu with any questions.

Tuesday October 15

9:40- 10:00 Four Viola Songs coaching Bree Nichols

10-11:15 To The Muse coachings

10:00-10:30 Kyu Yim Lee, Xiaomeng Ai and Emily Alves If Every Ear (Mondnacht)

10:30-11:00 Xiaoyue Liu, Juan Avila, and Emily Alves

Some Enchanted Evening

11:00-11:30 Nicole Stover, Sarah England, and Emily Alves Là ci darem la mano

11:15-12:30 Windows coaching

11:30-12:00 Caroline Busselburg and Sara Steele

Lapis Lazuli

12:00 -12:45 Chia-Wen Chen and Mi Jin Kim

Heart Windows and I sing you to sleep

2-2:45 Prokofiev Cello Sonata

Isaac Kim and Yejin Jang

2:45-3:30 Rachmaninoff Op. 38 (selections)

Morgan Horning and Sarah England

4-5:45 Art Song Masterclass (Voice Departmental) (Voertman Hall)

Eric Laine/Juan Avila - from Britten Winter Words Kristen Williams/Heeyoung Choi - Frühling (Strauss) Megan Koch/Szu-Ying Huang - L'invitation au voyage Andrea Pinder/Jacob Nydegger - Cäcilie

6-7:00 Dress rehearsal for Thursday performance of *Vignettes: Ellis Island* (RH)

Wednesday October 16

10:00-11:00 Meeting with collaborative piano faculty

11:00-11:45 Debussy Première Rhapsodie

Alex Ravitz and Lauren Koszyk

12:00-12:45 Schubert Fantasia in C

Jiaxi Liu and Hongling Liang

12:45-1:30 Hermit Songs (selections)

Haichen Peng and Junyi Huangfu

2:30-3:00 Windows coaching

Amanda Guidi and Jeongmi Yoon

When you carry me to the stars

3-4 Fauré songs

Notre amour

Aubrey Meek and Junyi Huangfu

Nocturne

Matt Slemon and Heeyoung Choi

8pm (Voertman) Heart Songs: songs of loving and living

featuring UNT faculty and students performing songs of Alan Smith

see CollabFest schedule for events Thursday-Saturday https://collaborativepiano.music.unt.edu/sites/default/files/CollabFest%202019%20Schedule.p

including Thursday evenings concert of Smith songs, Home away from Home: Songs of Connectedness, including a staged setting of Vignettes: Ellis Island