To Thine Own Self... and the music... Be True: Exploring integrity in the Collaborative Process

Please note, schedule is subject to change.
Please email CollabFest@unt.edu with any questions.

Wednesday October 16 - Pre-conference event
8pm Heart Windows: Songs of Alan Smith (Voertman Hall) (open to the public)

Thursday October 17 – Voertman Hall

12:30-1:00 Gathering (Voertman Lobby)
1:00-1:15 Welcome and Introductions
1:15-2:15 The Collaborative Pianist and Wellness Jane Abbott-Kirk
2:30-3:30 The Collaborative Pianist as Rearranger Tomoko Kashiwagi
3:45-5:15 The Collaborative Pianist as Orchestra Russell Miller
5:30-6:00 The Collaborative Pianist as Composer Alan Smith and Lisa Sylveter
6:00 Dinner Break
8pm Home Away from Home: Songs of Alan Smith (Recital Hall) (open to the public)

Friday October 18 – Voertman Hall

9:00-10:00 Panel discussion:
Vocal Coaching 101/The Collaborative Pianist transitioning to Vocal Coach
Eileen Cornett, moderator, with
Russell Miller, Willem van Schalkwyk, Kirk Severtson
10:15-11:30 The Collaborative Pianist as Operatic Orchestra Kirk Severtson
11:45-12:15 Keynote Address Alan Smith
12:15-1:00 Lunch
1:00-1:30 Performance and Open Discussion: Cultivating Lasting Partnerships Janet Brown and Ida Tili-Trebicka
1:45-3:30 Instrumental Masterclass Alan Smith
3:45-4:45 The Collaborative Pianist in Musical Theater Jesse Fry
5:00-6:00 Panel discussion:  
Musical Preparation with Integrity, Efficiency and Pragmatism  
Sallie Pollack, moderator, with  
James Douglass, Andrew Harley, Tomoko Kashiwagi

6:00 Dinner Break

8pm Showcase Recital, featuring collaborative pianists from high school through professional/university professor level (Voertman Hall) (open to the public)

Saturday October 19 – Recital Hall

9:00-10:00 The Collaborative Pianist’s Bookshelf  
James Douglass
10:15-11:45 Instrumental Masterclass  
Andrew Harley
12:00-1:00 The Collaborative Pianist as Scholar:  
Seth Keeton  
SongHelix and the use of online resources, a discovery and a discussion
1:00 Lunch
2:00-3:45 Art Song Masterclass  
Alan Smith
4:00-4:45 Breakout sessions
5pm Closing Recital, featuring CollabFest faculty and presenters (Voertman Hall) (open to the public)