

CollabFest 2019

TeamWork Makes DreamWork

To Thine Own Self... and the music... Be True: Exploring integrity in the Collaborative Process

Please note, schedule is subject to change.

Please email CollabFest@unt.edu with any questions.

Wednesday October 16 - Pre-conference event

8pm Heart Windows: Songs of Alan Smith (Voertman Hall) (open to the public)

Thursday October 17 – Voertman Hall

12:30-1:00	Gathering (Voertman Lobby)	
1:00-1:15	Welcome and Introductions	
1:15-2:15	The Collaborative Pianist and Wellness	Jane Abbott-Kirk
2:30-3:30	The Collaborative Pianist as Rearranger	Tomoko Kashiwagi
3:45-5:15	The Collaborative Pianist as Orchestra	Russell Miller
5:30-6:00	The Collaborative Pianist as Composer	Alan Smith and Lisa Sylveter
6:00	Dinner Break	
8pm	Home Away from Home: Songs of Alan Smith (Recital Hall) (open to the public)	

Friday October 18 – Voertman Hall

9:00-10:00	Panel discussion: Vocal Coaching 101/The Collaborative Pianist transitioning to Vocal Coach Eileen Cornett, moderator, with Russell Miller, Willem van Schalkwyk, Kirk Severtson	
10:15-11:30	The Collaborative Pianist as Operatic Orchestra	Kirk Severtson
11:45-12:15	Keynote Address	Alan Smith
12:15-1:00	Lunch	
1:00-1:30	Performance and Open Discussion: Cultivating Lasting Partnerships Janet Brown and Ida Tili-Trebicka	
1:45-3:30	Instrumental Masterclass	Alan Smith
3:45-4:45	The Collaborative Pianist in Musical Theater	Jesse Fry

- 5:00-6:00 Panel discussion:
Musical Preparation with Integrity, Efficiency and Pragmatism
Sallie Pollack, moderator, with
James Douglass, Andrew Harley, Tomoko Kashiwagi
- 6:00 Dinner Break
- 8pm Showcase Recital, featuring collaborative pianists from high school through professional/university professor level (Voertman Hall) (open to the public)

Saturday October 19 – Recital Hall

- 9:00-10:00 The Collaborative Pianist’s Bookshelf James Douglass
- 10:15-11:45 Instrumental Masterclass Andrew Harley
- 12:00-1:00 The Collaborative Pianist as Scholar: Seth Keeton
SongHelix and the use of online resources, a discovery and a discussion
- 1:00 Lunch
- 2:00-3:45 Art Song Masterclass Alan Smith
- 4:00-4:45 Breakout sessions
- 5pm Closing Recital, featuring CollabFest faculty and presenters (Voertman Hall)
(open to the public)