Third Annual CollabFest at UNT

CollabFest 2018
TeamWork Makes DreamWork

Featuring
Margo Garrett
Juliana Hall
Aram Arakelyan
Michael Bunchman
Darryl Cooper
Molly Fillmore
Jesse Fry
Steven Harlos
Allen Hightower
ChoEun Lee
Alexandra Nguyen
Lisa Sylvester
Valerie Trujillo

Elvia Puccinelli, Artistic Director

Thursday October 18 - Saturday October 20
University of North Texas
CollabFest extends heartfelt thanks
to

the UNT College of Music
Dean John W. Richmond
Senior Associate Dean Warren Henry
Associate Dean Jon Christopher Nelson
Dean Emeritus James Scott
Assistant Dean Raymond Rowell

Cyriel Aerts
Dave and Matteo Begnoche
Júlia Coelho
Diana Cooley
Laura Fuller
Rebeca Galindo
Sarah Halley and Theresa Ruperd, AIMS
Hampsong Foundation and Christie Finn
Matt Hardman
Allen Henderson and Paul Witkowski, NATS
Rosemary Hyler Ritter, SongFest
Blair Liikala
Joseph Lyszczarz
Alejandro Miranda
Stephen Morscheck
Vickie Napier
North Texas Collaborative Pianists (NTCP)
Anne Oncken
Linda Strube
Joel Wiley

with special gratitude to the CollabFest Team

Lauren Koszyk and Johanna Stull, Assistants to the Artistic Director, and
Sarah England and Morgan Horning, Coordinators of the Juliana Hall Residency,
to
Steven Harlos, for his generous support of this conference,
and to

all our mentors,
those now living,
and
those living beyond!

Please join us next October 17-19 for CollabFest 2019 … and bring a friend!

Like us on Facebook at CollabFest!       Follow us on Instagram @CollabFestPiano!
October 2018

Welcome to CollabFest at UNT! We are so glad and honored that you are here to celebrate and explore the collaborative arts with us!

At the heart of the matter, the collaborative arts are about teamwork, community building, generous sharing of self, and the sheer joy of making music intimately with another musician, all while cultivating a better understanding of our shared humanity.

We collaborative pianists and vocal coaches work with other musicians, but rarely have the opportunity to gather with other collaborative pianists. The mission of this event is to provide a gathering place and a forum for discussion and exploration for collaborative pianists, as well as opportunities for networking and socialization. We have developed this event for just these purposes, and we’ve provided space on every session page in the program for your notes, ideas, and flashes of inspiration.

With our First Annual event in 2016, we honored in a particular way our mentors - there are few influences in a life that are more important, more foundational, or more lasting than that of a mentor – and it was a fitting way to begin our conference journey. Last year, we “p(l)ayed forward” what we have been gifted by our mentors, as we considered what it means to be a partner, a team player (in every sense of “play”), and a musical companion to our colleagues, allowing a shared sense of purpose to make our work be all play and making TeamWork DreamWork (to paraphrase John C. Maxwell).

This year, we explore what it means to listen, to hear, and to be present (to our partner, to the music, to ourselves…).

Thank you so much for being here (and please join us in 2019, October 17-19). We hope that you will find your time here inspiring, informative, and enriching.

Collaboratively yours,

Elvia Puccinelli, Artistic Director
Thursday, October 18 (all sessions in Voertman Hall unless otherwise indicated)

12:00 - Registration and check-in (Voertman lobby)

1:00 - Welcome

1:15 - Vocal Chamber Music: navigating the ensemble challenges
       Lisa Sylvester

2:45 - Tone, Self and Partnership: an open discussion led by Steven Harlos and Elvia Puccinelli

4:00 - Collaborating with Composers
       Juliana Hall, Molly Fillmore and Lisa Sylvester

5:00 - Dinner

8:00 - Selected Songs of Juliana Hall on texts of Female Authors, featuring the world premiere of Cameos,
       This recital features sixteen UNT students, Molly Fillmore and Elvia Puccinelli

     This recital is free and open to the public.

Friday, October 19 (all sessions in Voertman Hall)

9:00 - Learning curves: preparing for and navigating university positions
       Aram Arakelyan, Michael Bunchman and ChoEun Lee

10:15 - “Aria” ready: aria masterclass and open discussion of the pianist’s transition to coach
        Darryl Cooper

12:00 - Keynote Address: Margo Garrett

12:30 - Lunch break

1:15 - Careers in the collaborative arts: panel discussion moderated by Valerie Trujillo, with Jesse Fry

3:00 - Instrumental Repertoire Masterclass
       Margo Garrett

5:00 - Dinner
Showcase Recital featuring collaborative pianists from around the world, from collegiate through professional levels
This recital is free and open to the public.

Saturday, October 20 (all sessions in the Recital Hall unless otherwise indicated)

8:00  Showcase Recital featuring collaborative pianists from around the world, from collegiate through professional levels
     This recital is free and open to the public.

8:45  Breakout sessions (sign up at registration desk to guarantee a space in the session of your choice)

10:00 3TieredListening - presentation/masterclass
       Alexandra Nguyen

11:30 The Choral Pianist
       Allen Hightower

12:30 Lunch (Graham Green Room)

1:30 Masterclass
       Margo Garrett

3:45 Breakout sessions (sign-up at registration desk to guarantee a space in the session of your choice)

5:00 Faculty Recital and Closing Remarks (Voertman Hall)

For presenter and performer bios, please visit https://collaborativepiano.music.unt.edu/collabfest/faculty/2018
Lisa Sylvester

**Vocal Chamber Music: navigating the ensemble challenges**

*Lisa Sylvester addresses ensemble challenges specific to mixed vocal/instrumental ensembles.*

from *Two Songs for Voice, Viola, and Piano*, Op. 91

Johannes Brahms (1833-1897)

Geistliches Wiegenlied, Op. 91, No. 2

Hilary Grace Taylor, mezzo-soprano, Hollie Dzierzanowski, viola, and Sarah England, piano

The Giraffes go to Hamburg (2000)

André Previn (b. 1929)

Kay George, soprano, Kathryn Flum, alto flute, and Gloria Engle, piano
Thursday 2:45-3:45, Voertman Hall

Steven Harlos and Elvia Puccinelli

Tone, Self and Partnership: an open discussion

Thursday 4:00-5:00, Voertman Hall

Juliana Hall, Molly Fillmore and Lisa Sylvester

Collaborating with Composers: words, music, performance

An exploration of the collaborative creative process between composers, poets and performers, moderated by Lisa Sylvester
Thursday 8:00, Recital Hall

CollabFest Opening Recital:
Selected Songs of Juliana Hall on texts of Female Authors,
featuring the world premiere of Cameos, with texts by Molly Fillmore

from Night Dances (1987)
Some Things Are Dark (Edna St. Vincent Millay)
Sleep, Mourner Sleep! (Emily Brontë)
Victoria Kerr, soprano and Shinae Han, piano

The Cricket sang (Emily Dickinson)
Sonnet (Elizabeth Bishop)
Júlia Coelho, soprano and Sara Steele, piano

from In Reverence (Emily Dickinson) (1985)
Prayer is the little implement
It is an honorable Thought
Morgan Horning, soprano and Chenshayang Huang, piano

from Upon This Summer’s Day (Emily Dickinson) (2009)
Apparently with no surprise
Bloom – is result – to meet a flower
Samantha Dapcic, soprano and Szu-Ying Huang, piano

from Syllables of Velvet, Sentences of Plush (Emily Dickinson) (1989)
To Susan Gilbert (I wept a tear)
Catherine Raible, soprano and Colleen Kilpatrick, piano
To T.W. Higginson
Katherine Watson, soprano and Sarah England, piano

from Letters from Edna (St. Vincent Millay) (1993)
To Arthur Davison Ficke (October 24, 1930)
To Mother (June 15, 1921)
Autumn Capocci, mezzo-soprano and Jing Xu, piano

Music Like a Curve of Gold (Sara Teasdale) (2015)
Katherine Watson, soprano, Sabatina Mauro, mezzo-soprano and
Sarah England, piano

pause

Cameos (Bold Beauty) (2017) (Molly Fillmore) *world-premiere
Sarah Albritton
Kay Walkingstick
Nellie Mae Rowe
Alice Dalton Brown
Agnes Pelton
Corita Kent
Molly Fillmore, soprano and Elvia Puccinelli, piano
Learning curves: preparing for and navigating university positions

We apply for, interview and hopefully win university positions... then what? This presentation discusses that transition from graduate student to faculty.
Friday 10:15- 11:45, Voertman Hall

Darryl Cooper

“Aria” ready:
aria masterclass and open discussion of the pianist’s transition to coach

Parto, parto, *La clemenza di Tito* K. 621 (1791)  
W. A. Mozart (1756-1791)

Vitellia orders Sextus to kill Titus, the emperor and set fire to Rome.
Sextus reluctantly complies and answers that he will do or be anything for the grace of her beauty.
Hilary Grace Taylor, mezzo-soprano and Mi Jin Kim, piano

Nacqui all'affanno...Non più mesta, *La Cenerentola* (1817)  
Gioachino Rossini (1792-1868)

In this final aria of Rossini’s version of Cinderella, Angelina (Cinderella), has finally been united with her prince. Rather than seeking vengeance for the abuse she suffered by her stepfather and stepsisters, she offers them forgiveness and looks forward to her bright future where she will no longer be sad and alone.
Kayla Nanto, mezzo-soprano and Shinae Han, piano

Il est doux, il est bon, *Hérodiade* (1881)  
Jules Massenet (1842-1912)

Salomé, abandoned at birth, tells Phanuel of her determination to find her mother and that the prophet John the Baptist is the only one who understands her.
Hannah Essington, soprano and Miho Fisher, piano

Je dis que rien ne m'épouvante, *Carmen* (1875)  
Georges Bizet (1838-1875)

Micaëla is about to confront Carmen, Don José, and the band of smugglers at their camp in the mountains. She prays to God to give her courage.
Hannah Leeper, soprano and Colleen Kilpatrick, piano

O mio babbino caro, *Gianni Schicchi* (1918)  
Giacomo Puccini (1858-1924)

Lauretta’s father does not wish for her to marry Rinuccio, but Lauretta pleads with her father to "have pity" and tells him that if she cannot marry the boy she loves, she will jump off the Ponte Vecchio, a bridge off the Arno River, and kill herself.
Claire Dugan, soprano and Jacob Nydegger, piano
Friday 12:00, Voertman Hall

Margo Garrett

Keynote Address
Friday 1:15, Voertman Hall

Valerie Trujillo and Jesse Fry

Careers in the collaborative arts:
Panel discussion moderated by Valerie Trujillo with Jesse Fry
Margo Garrett

Instrumental Repertoire Masterclass

Violin Sonata No. 2 in G Major (1927)  
I. Allegretto  
Maurice Ravel (1875-1937)  
Karim Ayala Pool, violin and Jacob Nydegger, piano

Sonata in C-sharp minor for Alto Saxophone and Piano (1934)  
I. Très modéré, espressif  
IV. Nocturne et Final  
Fernande Decruck (1896-1954)  
Jeffrey Leung, alto saxophone and Yalan Piao, piano

Cello Sonata Op. 65 in G minor (1846)  
IV. Finale (Allegro)  
Frédéric Chopin (1810-1849)  
Isaac Kim cello and Chenshayang Huang, piano
CollabFest Showcase Recital

CollabFest is committed to supporting the rising generation of collaborative pianists and collaborative piano pedagogues. For performer bios please visit https://collaborativepiano.music.unt.edu/collabfest/faculty/2018

Friday 8:00, Voertman Hall

from Suite No. 2 in C major, Op. 17 (1901)  
   III. Romance (Andantino)  
Sergei Rachmaninoff (1873-1943)  
Jacob Nydegger and Esme Wong, piano

from F-A-E Sonata (1853)  
   III. Scherzo  
Johannes Brahms (1833-1897)  
Junhong Zhou, violin and Meijing Tian, Piano

   I. Allegro deciso  
   II. Scherzo. Vivace  
   III. Andante  
   IV. Allegro con moto  
Robert Muczynski (1929-2010)  
Cameron Massey, flute and Xin Chang, piano

from Hermit Songs, Op. 29 (1954)  
   The Desire for Hermitage  
Samuel Barber (1910-1981)  
Duo Commosso  
   Alicia Wallace, soprano and Nola Strand, piano

Chen ge (Morning Song) (1984)  
   Taiping Drum (1983)  
Chen Qigang (b. 1951)  
   Luo Xiao, clarinet and Jiaxin Wang, piano

Sonatina from Gottes Zeit ist die allerbeste Zeit, BWV 106  
J.S. Bach (1685-1750)-Gyorgy Kurtag (b.1926)  
Francis Poulenc (1899-1963)  
Gloria Engle and Aresntiy Kharitonov, piano

Konzertstück for Viola and Piano (1906)  
Georges Enescu (1881-1955)  
Xinyi Xu, viola and Michael Buhkman, piano

Despite and Still, Op. 41, No. 1 (1968)  
Samuel Barber  
   I. A Last Song  
   II. My Lizard  
   III. In the Wilderness  
   IV. Solitary Hotel  
   V. Despite and Still  
Jennifer Glidden, soprano and Kate Stubbs, piano
Saturday 8:45 and 3:45

**Breakout sessions**

*These two hours are devoted to small group, hands-on experience with period instruments, sight-reading, working with a conductor, and reading lead sheets. Please sign up to participate in these sessions at the registration desk to reserve a space in the session of your choice, or, if you prefer, simply go to the session that interests you.*

*Room assignments for each session will be available at the registration desk.*

Saturday 10:00, Recital Hall

**Alexandra Nguyen**

**3Tiered Listening – a presentation/masterclass**

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<thead>
<tr>
<th>Clarinet Sonata No. 2, Op. 120 (1894)</th>
<th>Johannes Brahms (1833-1897)</th>
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<tr>
<td>II. Allegro amabile</td>
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<td>Bryce Dalton, clarinet and Chenxi Li, piano</td>
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<td>III. Finale: Lebhafe Viertel</td>
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<td>Kathleen Crabtree, viola and Esme Wong, piano</td>
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Allen Hightower

The Choral Pianist

A discussion/demonstration of the skills needed to successfully work in the choral setting. Pianists Yejin Jang, Nola Strand and Mengni Tan will demonstrate.
Saturday 1:30, Recital Hall

**Margo Garrett**

**Vocal Repertoire Masterclass**

from *Dichterliebe*, Op. 48 (1840)  
Robert Schumann (1810-1856)

Aus alten Märchen  
Die alten, bösen Lieder  
Alex Longnecker, tenor and Johanna Stull, piano

Chanson triste (1868)  
Henri Duparc (1848-1933)

Samantha Dapcic, soprano and Yejin Jang piano

Die Lorelei (1856)  
Franz Liszt (1811-1886)

Jennifer Youngs, soprano and Hyiyoung Choi, piano

Sergei Rachmaninoff (1873-1943)

Маргаритки  
A-y!  
Rachel Doehring, soprano and Szu-Ying Huang, piano
Saturday 5:00, Voertman Hall

**Faculty Recital and Closing Remarks**

Legend for trumpet and piano (1906)  
Georges Enescu (1881-1955)  
Marcus Flores, trumpet and Michael Bunchman, piano

Hat dich die Liebe berührt (1908)  
Joseph Marx (1882-1964)  
Selige Nacht (1912)  
Nocturne (1911)  
Samantha Dapcic and ChoEun Lee, piano

Cello Sonata Op. 19 (1901)  
Sergei Rachmaninoff (1873-1943)  
III. Andante  
II. Allegro scherzando  
Nikola Ruzevic, cello and Aram Arakelyan, piano

We two boys together clinging (2012)  
Clint Borzoni (b. 1981)  
Hours continuing long (2012)  
Daniel Bubeck, countertenor and Steven Harlos, piano

Clarinet Sonata No. 2, Op. 120 (1894)  
Johannes Brahms (1833-1897)  
I. Allegro amabile  
Kimberly Cole Luevano, clarinet and Alexandra Nguyen

From *Liederkreis*, Op. 24 (1840)  
Robert Schumann (1810-1856)  
Morgens steh’ich auf und frage  
Es treibt mich him  
Ich wandelte unter den Bäumen  
Lieb’Liebchen  
Schöne Wiege meiner Leiden  
Jeffrey Snider, baritone and Margo Garrett, piano

*For presenter and performer bios, please visit*  [https://collaborativepiano.music.unt.edu/collabfest/faculty/2018](https://collaborativepiano.music.unt.edu/collabfest/faculty/2018)
Below, please find information about selected opportunities for professional development, with CollabFest’s gratitude for their public endorsement of this conference-celebration.
CollabFest 2018

TeamWork Makes DreamWork

“Onward!”
Anne Epperson, CollabFest 2016

“Know what you know and show it and don’t be afraid of who’s listening or what they think!”
Jean Barr, CollabFest 2017

What is your takeaway?

How will you … p(l)ay it forward?

Please join us next October 17-19 for CollabFest 2019 … and bring a friend!

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Follow us on Instagram @CollabFestPiano!