

**Fourth Annual CollabFest at UNT**

# *CollabFest 2019*

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**TeamWork Makes DreamWork**

Featuring

**Alan Smith**

Master Clinician  
and  
composer-in-residence

**Elvia Puccinelli, Artistic Director**

Thursday, October 17 – Saturday, October 19

University of North Texas

CollabFest extends heartfelt thanks to

the UNT College of Music  
Dean John W. Richmond  
Senior Associate Dean Warren Henry  
Associate Dean Jon Christopher Nelson  
Dean Emeritus James Scott  
Assistant Dean Raymond Rowell

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Matt Hardman  
Steven Harlos  
Glendower Jones, Classical Vocal Reprints  
Blair Liikala  
Laura Loewen and Judy Kehler Siebert, Dream Big  
Joseph Lyszczarz  
Alejandro Miranda  
Stephen Morscheck  
Vickie Napier  
North Texas Collaborative Pianists (NTCP)  
Paul Sigrist and Kevin Daley, Ellis Island Museum Oral History Project  
Linda Strube  
UNT Student Government Association and the Eagle's Nest Fund  
Joel Wiley

*with special gratitude to the CollabFest Team*

Lauren Koszyk, Sarah England and Sara Steele, Assistants to the Artistic Director, and to  
Morgan Horning, Coordinator of the Alan Smith Residency, and  
Robert Frankenberry, Willem van Schalkwyk, Catherine Raible, and  
Morgan Horning, Samantha Dapcic and Rachel Lanik Whelan  
for their leadership in the Ellis Island project,  
and  
to  
all our mentors,  
those now living, and  
those living beyond!

**Please join us next October 15-17 for CollabFest 2020 at UNT  
and for CollabFest at the Manhattan School of Music October 10-11... and tell a friend!**

We are thrilled to announce that plans are underway for the establishment of a collaborative piano professional association. Stay tuned for more information about the International Keyboard Collaborative Arts Society!

Like us on Facebook at CollabFest!

# *CollabFest 2019*

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## TeamWork Makes DreamWork

October 2019

Welcome to CollabFest at UNT! We are so glad and honored that you are here to celebrate and explore the collaborative arts with us!

At the heart of the matter, the collaborative arts are about teamwork, community building, generous sharing of self and the sheer joy of making music intimately with another musician, all while cultivating a better understanding of our shared humanity.

We collaborative pianists and vocal coaches work with other musicians, but rarely have the opportunity to gather with other collaborative pianists. The mission of this event is to provide a gathering place and a forum for discussion and exploration for collaborative pianists, as well as opportunities for networking and socialization. We have developed this event for just these purposes, and we've provided space on every session page in the program for your notes, ideas, and flashes of inspiration.

With our First Annual event in 2016, we honored in a particular way our mentors - there are few influences in a life that are more important, more foundational, or more lasting than that of a mentor... In 2017, we "p(l)ayed forward" what our mentors poured into us, considering what it means to be a true partner and team player in every sense of "play." Last year, we explored the idea of listening in all its facets.

Now, in these three days, as we gather, we will consider what it means to present (to our partner, to the music, to ourselves...) with integrity throughout the collaborative process.

Thank you so much for being here (and please join us in 2020, October 10-11 at the Manhattan School of Music and October 15-17 at the University of North Texas). We hope that you will find your time here inspiring, informative and enriching.

Collaboratively yours,

Elvia Puccinelli, Artistic Director

# *CollabFest 2019*

## TeamWork Makes DreamWork

**Wednesday, October 16** (pre-conference event)

8pm Heart Windows: Songs of Alan Smith (Voertman Hall) (open to the public)

**Thursday, October 17** (all sessions in Voertman Hall unless otherwise indicated)

12:30-1:00 Gathering (Voertman Lobby)

1:00-1:15 Welcome and Introductions

1:15-2:15 The Collaborative Pianist and Wellness Jane Abbott-Kirk

2:30-3:30 The Collaborative Pianist as Rearranger Tomoko Kashiwagi

3:45-5:15 The Collaborative Pianist as Orchestra Russell Miller

5:30-6:00 The Collaborative Pianist as Composer Alan Smith and Lisa Sylvester

6:00 Dinner Break

8pm Home Away from Home: Songs of Connectedness (Recital Hall) (open to the public)

**Friday, October 18** (all sessions in Voertman Hall unless otherwise indicated)

9:00-10:00 Vocal Coaching 101: the Collaborative Pianist transitioning to Vocal Coach

Eileen Cornett, moderator,  
Russell Miller, Willem van Schalkwyk, and  
Kirk Severtson

10:15-11:30 The Collaborative Pianist as Operatic Orchestra Kirk Severtson

11:45-12:15 Keynote Address Alan Smith

12:15-1:00 Lunch (Graham Green Room)

1:00-1:30 Performance and Open Discussion: Cultivating Lasting Partnerships  
Janet Brown and Ida Tili-Trebicka

1:45-3:30	Instrumental Masterclass	Alan Smith
3:45-4:45	The Collaborative Pianist in Musical Theater	Jesse Fry
5:00-6:00	Panel Discussion: Musical Preparation with Integrity, Efficiency and Pragmatism	Sallie Pollack, moderator, James Douglass, Andrew Harley, and Tomoko Kashiwagi
6:00	Dinner Break	
8pm	Showcase Recital, featuring collaborative pianists from high school through professional/university professor level (Voertman Hall) (open to the public)	

**Saturday, October 19** (all sessions in Recital Hall unless otherwise indicated)

9:00-10:00	The Collaborative Pianist's Bookshelf	James Douglass
10:15-11:45	Instrumental Masterclass	Andrew Harley
12:00-1:00	The Collaborative Pianist as Scholar: SongHelix and the use of online resources, a discovery and a discussion	Seth Keeton
1:00	Lunch (Graham Green Room)	
2:00-3:45	Art Song Masterclass	Alan Smith
4:00-4:45	Breakout sessions	
5pm	Closing Recital, featuring CollabFest faculty and presenters (Voertman Hall) (open to the public)	

*For presenter and performer bios, please visit  
<https://collaborativepiano.music.unt.edu/collabfest/faculty/2019>*

Thursday, October 17, 2019 - 1:15-2:15pm - Voertman Hall

**Jane Abbott-Kirk**

**The Collaborative Pianist and Wellness**

Thursday, October 17, 2019 - 2:30-3:30pm - Voertman Hall

**Tomoko Kashiwagi**

**The Collaborative Pianist as Rearranger**

Thursday, October 17, 2019 - 3:45-5:15pm - Voertman Hall

**Russell Miller**

**The Collaborative Pianist as Orchestra**

Thursday, October 17, 2019 - 5:30-6:00pm - Voertman Hall

**Alan Smith and Lisa Sylvester**

**The Collaborative Pianist as Composer**

Thursday, October 17, 2019 - 8:00pm - Recital Hall

*CollabFest Opening Recital*  
**Home Away from Home: Songs of Connectedness**

There Is a Balm in Gilead Traditional African American Spiritual  
arr. 2011 Alan Louis Smith (b. 1955)  
Stephen Morscheck, bass • Elvia Puccinelli, piano

from *Windows* (2013) Alan Louis Smith  
Poet: Alan Louis Smith

3. Lapis Lazuli  
Caroline Busselburg, soprano • Sara Steele, piano

5. When You Carry Me to the Stars  
Amanda Guidi, soprano • Jeongmi Yoon, piano

And with such Boldness (2017) Alan Louis Smith  
Poet: Alan Louis Smith

1. Can it be true?  
2. And as you read your diary now?  
3. You divulge so much and with such boldness  
Kathleen Roland, soprano • Alex Russell, violin • Lisa Sylvester, piano

--Pause--

Video: The Ellis Island Immigrant  
Kerry Goldmann, M.A., History Department, UNT

Vignettes: Ellis Island (1999) Alan Louis Smith

Prologue

I. Preparing to Leave for America

Emma - Claire

Anna - Autumn

Manny - Han

Martha - Amanda

Clara - Bree

II. Boarding the Ship

Theresa - Autumn

Kaj - Jesús

Angelo - Ryan

III. On the Ship

Max M. - Autumn

Mary - Angela

Regina - Autumn

Elizabeth - Claire

IV. In the Harbor

Dora - Katherine

Estelle - Amanda

Max S. - Ryan

Martha - Angela

V. On the Island

Kaj - Autumn



Allan - Amanda  
Irena - Katherine  
Max Schnapp - Han

VI. In America

Morris - Angela  
Jack - Claire  
Catherine - Jesús  
Anna - Bree

Epilogue/Anna

Jesús Bravo, tenor • Autumn Capocci, mezzo-soprano • Ryan De Boer, baritone • Claire Dugan, soprano  
Amanda Guidi, soprano • Han Hsiao, soprano • Bree Nichols, soprano • Angela Sakimpa, soprano  
Katherine Watson, soprano • Hyiyoung Choi, piano • Szu-Ying Huang, piano

Robert Frankenberry, director  
Willem van Schalkwyk, musical preparation  
Catherine Raible, assistant director  
Morgan Horning with Samantha Dapcic and Rachel Lanik Whelan, video presentation  
Elvia Puccinelli, artistic director

Special Thanks To:

Paul Sigrist, former director of the Ellis Island Oral History Project  
Kevin Daley, Photographer & Recording Engineer, Oral History Project, Ellis Island Immigration Museum  
Kerry Goldmann, M.A., History Department, UNT

Friday, October 18, 2019 - 9:00-10:00am - Voertman Hall

**Russell Miller, Willem van Schalkwyk, and Kirk Severtson and Eileen Cornett, moderator**

**Panel Discussion: Vocal Coaching 101/The Collaborative Pianist transitioning to Vocal Coach**

Friday, October 18, 2019 - 10:15-11:30am - Voertman Hall

**Kirk Severtson**

**The Collaborative Pianist as Operatic Orchestra**

Friday, October 18, 2019 - 11:45am-12:15pm - Voertman Hall

**Alan Smith**

**Keynote Address**

Friday, October 18, 2019 - 1:00-1:30pm - Voertman Hall

**Janet Brown and Ida Tili-Trebicka**

**Performance and Open Discussion: Cultivating Lasting Partnerships**

Friday, October 18, 2019 - 1:45-3:30pm - Voertman Hall

**Alan Smith**

**Instrumental Masterclass**

Mythes, Op. 30 (1915) Karol Szymanowski (1882-1937)  
II. Narcisse

Yunjung Lee, violin and Jeong-Eun Lee, piano

Violin Sonata in A Major (1886) Cesar Franck (1822-1890)  
I. Allegretto ben moderato

Yeji Kim, violin and Ericka Kudry, piano

Violin Sonata No. 2 in A Major, Op. 100 (1886) Johannes Brahms (1833-1897)  
I. Allegro amabile

Diego Villamil, violin and Junyi Huangfu, piano

Friday, October 18, 2019 - 3:45-4:45pm - Voertman Hall

**Jesse Fry**

**The Collaborative Pianist in Musical Theater**

Friday, October 18, 2019 - 5:00-6:00pm - Voertman Hall

**James Douglass, Andrew Harley, Tomoko Kashiwagi and Sallie Pollack, moderator**

**Panel Discussion: Musical Preparation with Integrity, Efficiency and Pragmatism**

Friday, October 18, 2019 - 8:00pm - Voertman Hall

***CollabFest Showcase Recital***  
**Featuring collaborative pianists from high school through  
professional and university professor levels**

*CollabFest is committed to supporting the rising generation of collaborative pianists and collaborative piano pedagogues. For performer bios please visit <https://collaborativepiano.music.unt.edu/collabfest/faculty/2019>*

from *Old American Songs* (1952)  
At the River  
Zion's Walls

Aaron Copland (1900-1990)

Hayden Turner, baritone • Katayla Mongold, piano

Romance (1891)

Serge Rachmaninoff (1873-1943)

Amber Zuniga, piano • Tookah Sapper, piano • Carrie Edwards, piano

Suleika I, D. 720 (1821)

Franz Schubert (1797-1828)

Alicia Wallace, soprano • Nola Strand, piano

from *Facing Forward/Looking Back* (2007)

Jake Heggie (b. 1961)

4. Mother in the Mirror

Tookah Sapper, soprano • Amber Zuniga, mezzo-soprano • Carrie Edwards, piano

Und gestern hat er mir Rosen gebracht (1910)

Joseph Marx (1882-1964)

Hat dich die Liebe berührt (1910)

Amy Canchola, soprano • Colleen Kilpatrick, piano

from *Sonata in F minor*, Op. 120, No. 1 (1894)

Johannes Brahms (1833-1897)

II. Andante un poco Adagio

Jennifer Guzmán, clarinet • Nola Strand, piano

from *Hermit Songs*, Op. 29 (1953)

Samuel Barber (1910-1981)

3. St. Ita's Vision

Amanda Guidi, soprano • Marc Sanders, piano

Legacy (1999)

Jennifer Higdon (b. 1962)

Elizabeth Janzen, flute • Seehee Lee, piano

from *Ariettes oubliées* (1903)

Claude Debussy (1862-1918)

4. Chevaux de bois

Tookah Sapper, soprano • Claire Marquardt, piano

from *Four Folk Songs* (1988)

Alan Louis Smith (b. 1955)

2. Early One Morning

3. I Once Loved a Boy

Jennifer Youngs, soprano • Nicolas Valencia, viola • Esme Wong, piano

from *Mythes*, Op. 30 (1915)

Karol Szymanowski (1882-1937)

1. La Fontaine d'Arethuse

Yunjung Lee, violin • Jeong-Eun Lee, piano

A Spanish Liederbooklet (1988)

Judith Weir (b. 1954)

1. Romance de Fonte-frida

2. Romance de Rosa fresca

3. Serenilla de la zarzuela

Janet Brown, soprano • Ida Tili-Trebicka, piano

from *Piano Trio No. 1 in G minor*, Op. 15 (1855)

Bedřich Smetana (1824-1884)

I. Moderato assai - Più animato

Ruslan Apostolova, violin • Ina Petokova-Apostolova, cello • Hongling Liang, piano

Saturday, October 19, 2019 - 9:00-10:00am - Recital Hall

**James Douglass**

**The Collaborative Pianist's Bookshelf**



Saturday, October 19, 2019 - 10:15-11:45am - Recital Hall

**Andrew Harley**

**Instrumental Masterclass**

Violin Sonata No. 3 in D minor, Op. 108 (1886-88)  
II. Allegro

Johannes Brahms (1833-1897)

Fu-Jung Yu, violin and Yi Liu, piano

Viola Sonata (1919)  
I. Impetuoso

Rebecca Clarke (1886-1979)

Hollie Dzierzanowski, viola and Sarah England, piano

Saturday, October 19, 2019 - 12:00-1:00pm - Recital Hall

**Seth Keeton**

**The Collaborative Pianist as Scholar: SongHelix and the use of online resources,  
a discovery and discussion**

Saturday, October 19, 2019 - 2:00-3:45pm - Recital Hall

**Alan Smith**

**Art Song Masterclass**

from *Three Dickinson Songs*

André Previn (1929-2019)

1. Will there really be a morning?

2. Good Morning, Midnight

Libby Clark, soprano and Chiaoyu Lin, piano

from *Ariettes oubliées*

Claude Debussy (1862-1918)

V. Green

Tookah Sapper, soprano and Claire Marquardt, piano

from *Tre Sonetti di Petrarca*

Franz Liszt (1811-1886)

Pace non trovo

Saturday, October 19, 2019 - 4:00-4:45pm - Recital Hall

### **Breakout Sessions**

*This time is devoted to small group, hands-on experience with period instruments, sight-reading, working with a conductor, and reading lead sheets.*

*Please sign up to participate in these sessions at the registration desk to reserve a space in the session of your choice, or, if you prefer, simply go to the session that interests you.*

*Room assignments for each session will be available at the registration desk.*

Saturday, October 19, 2019 - 5:00pm - Voertman Hall

***CollabFest Closing Recital***  
**Featuring CollabFest faculty and presenters**

Music for a While, *Oedipus* (1678; 1692)  
King David (1919)

Henry Purcell (1659-1695)  
Herbert Howells (1892-1983)

Daniel Bubeck, countertenor • Steven Harlos, piano

from *Michelangelo-Lieder* (1897)

Hugo Wolf (1860-1903)

1. Wohl dank ich oft an mein vergangnes Leben
2. Alles endet, was entstehet
3. Fühlt meine Seele das ersehnte Licht

Seth Keeton, bass • Elvia Puccinelli, piano

Matre's Dance (1991)

John Psathas (b. 1966)

Peter Pollack, percussion • Sallie Pollack, piano

from *Winterreise* (1827)

Franz Schubert (1797-1828)

21. Das Wirtshaus

Jonah and the Whale (1938)

Robert MacGimsey (1898-1979)

Jeffrey Tarr, bass-baritone • James Douglass, piano

Parto, parto, ma tu, ben mio, *La clemenza di Tito*, K. 621 (1791)

Wolfgang Amadeus Mozart  
(1756-1791)

Sein wir wieder gut, *Ariadne auf Naxos* (1912; 1916)

Richard Strauss (1864-1949)

Lauren McNeese, mezzo soprano • Kirk Severtson, piano

Sonata pour clarinette et piano (1962)

Francis Poulenc (1899-1963)

- I. Allegro tristamente (Allegretto - Très calme - Tempo allegretto)
- II. Romanza (Très calme)
- III. Allegro con fuoco (Très animé)

Gary Whitman, clarinet • Andrew Harley, piano

*For presenter and performer bios, please visit <https://collaborativepiano.music.unt.edu/collabfest/faculty/2019>*

*Below, please find information about selected opportunities for professional development,*

with CollabFest's gratitude for their public endorsement of this conference-celebration



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# *CollabFest 2019*

**TeamWork Makes DreamWork**

**“Onward!”**

Anne Epperson, CollabFest 2016

**“Know what you know and show it and don’t be afraid of who’s listening or what they think!”**

Jean Barr, CollabFest 2017

**“Listening. Intention. Integrity.”**

**“Know who you are and be that. You are enough.”**

Margo Garrett, CollabFest 2018

**What is your takeaway?**

**How will you ... *be present?***

*We are thrilled to announce that plans are underway for the establishment of a collaborative piano professional association. Stay tuned for more information about the International Keyboard Collaborative Arts Society!*

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