CollabFest 2019
TeamWork Makes DreamWork

Featuring

Alan Smith

Master Clinician
and
composer-in-residence

Elvia Puccinelli, Artistic Director

Thursday, October 17 – Saturday, October 19

University of North Texas
CollabFest extends heartfelt thanks to

the UNT College of Music
Dean John W. Richmond
Senior Associate Dean Warren Henry
Associate Dean Jon Christopher Nelson
Dean Emeritus James Scott
Assistant Dean Raymond Rowell

Cyriel Aerts
Dave and Matteo Begnoche
Stephanie Blythe
Diana Cooley
Jen Coraluzzi-Nuñez, Denton Convention and Visitor Bureau
Laura Fuller
Rebeca Galindo and the Copy Room staff
Sarah Halley and Theresa Ruperd, AIMS
Hampsong Foundation and Christie Finn
Matt Hardman
Steven Harlos
Glendower Jones, Classical Vocal Reprints
Blair Liikala
Laura Loewen and Judy Kehler Siebert, Dream Big
Joseph Lyszczarz
Alejandro Miranda
Stephen Morscheck
Vickie Napier
North Texas Collaborative Pianists (NTCP)
Paul Sigrist and Kevin Daley, Ellis Island Museum Oral History Project
Linda Strube
UNT Student Government Association and the Eagle’s Nest Fund
Joel Wiley

with special gratitude to the CollabFest Team
Lauren Koszyk, Sarah England and Sara Steele, Assistants to the Artistic Director, and to
Morgan Horning, Coordinator of the Alan Smith Residency, and
Robert Frankenberry, Willem van Schalkwyk, Catherine Raible, and
Morgan Horning, Samantha Dapcic and Rachel Lanik Whelan
for their leadership in the Ellis Island project,
and
to
all our mentors,
those now living, and
those living beyond!

Please join us next October 15-17 for CollabFest 2020 at UNT
and for CollabFest at the Manhattan School of Music October 10-11… and tell a friend!

We are thrilled to announce that plans are underway for the establishment of a collaborative piano professional association. Stay tuned for more information about the International Keyboard Collaborative Arts Society!

Like us on Facebook at CollabFest!
October 2019

Welcome to CollabFest at UNT! We are so glad and honored that you are here to celebrate and explore the collaborative arts with us!

At the heart of the matter, the collaborative arts are about teamwork, community building, generous sharing of self and the sheer joy of making music intimately with another musician, all while cultivating a better understanding of our shared humanity.

We collaborative pianists and vocal coaches work with other musicians, but rarely have the opportunity to gather with other collaborative pianists. The mission of this event is to provide a gathering place and a forum for discussion and exploration for collaborative pianists, as well as opportunities for networking and socialization. We have developed this event for just these purposes, and we’ve provided space on every session page in the program for your notes, ideas, and flashes of inspiration.

With our First Annual event in 2016, we honored in a particular way our mentors - there are few influences in a life that are more important, more foundational, or more lasting than that of a mentor... In 2017, we “p(l)ayed forward” what our mentors poured into us, considering what it means to be a true partner and team player in every sense of “play.” Last year, we explored the idea of listening in all its facets.

Now, in these three days, as we gather, we will consider what it means to present (to our partner, to the music, to ourselves…) with integrity throughout the collaborative process.

Thank you so much for being here (and please join us in 2020, October 10-11 at the Manhattan School of Music and October 15-17 at the University of North Texas). We hope that you will find your time here inspiring, informative and enriching.

Collaboratively yours,

Elvia Puccinelli, Artistic Director
Wednesday, October 16 (pre-conference event)

8pm  Heart Windows: Songs of Alan Smith (Voertman Hall) (open to the public)

Thursday, October 17 (all sessions in Voertman Hall unless otherwise indicated)

12:30-1:00  Gathering (Voertman Lobby)
1:00-1:15  Welcome and Introductions
1:15-2:15  The Collaborative Pianist and Wellness  Jane Abbott-Kirk
2:30-3:30  The Collaborative Pianist as Rearranger  Tomoko Kashiwagi
3:45-5:15  The Collaborative Pianist as Orchestra  Russell Miller
5:30-6:00  The Collaborative Pianist as Composer  Alan Smith and Lisa Sylvester
6:00  Dinner Break
8pm  Home Away from Home: Songs of Connectedness (Recital Hall) (open to the public)

Friday, October 18 (all sessions in Voertman Hall unless otherwise indicated)

9:00-10:00  Vocal Coaching 101: the Collaborative Pianist transitioning to Vocal Coach  Eileen Cornett, moderator, Russell Miller, Willem van Schalkwyk, and Kirk Severtson
10:15-11:30  The Collaborative Pianist as Operatic Orchestra  Kirk Severtson
11:45-12:15  Keynote Address  Alan Smith
12:15-1:00  Lunch (Graham Green Room)
1:00-1:30  Performance and Open Discussion: Cultivating Lasting Partnerships  Janet Brown and Ida Tili-Trebicka
1:45-3:30 Instrumental Masterclass
   Alan Smith

3:45-4:45 The Collaborative Pianist in Musical Theater
   Jesse Fry

5:00-6:00 Panel Discussion: Musical Preparation with Integrity, Efficiency and Pragmatism
   Sallie Pollack, moderator,
   James Douglass, Andrew Harley, and
   Tomoko Kashiwagi

6:00 Dinner Break

8pm Showcase Recital, featuring collaborative pianists from high school through
   professional/university professor level (Voertman Hall) (open to the public)

Saturday, October 19 (all sessions in Recital Hall unless otherwise indicated)

9:00-10:00 The Collaborative Pianist’s Bookshelf
   James Douglass

10:15-11:45 Instrumental Masterclass
   Andrew Harley

12:00-1:00 The Collaborative Pianist as Scholar: SongHelix and
   the use of online resources, a discovery and a discussion
   Seth Keeton

1:00 Lunch (Graham Green Room)

2:00-3:45 Art Song Masterclass
   Alan Smith

4:00-4:45 Breakout sessions

5pm Closing Recital, featuring CollabFest faculty and presenters (Voertman Hall)
   (open to the public)

For presenter and performer bios, please visit
https://collaborativepiano.music.unt.edu/collabfest/faculty/2019
Thursday, October 17, 2019 - 1:15-2:15pm - Voertman Hall

Jane Abbott-Kirk

The Collaborative Pianist and Wellness

Thursday, October 17, 2019 - 2:30-3:30pm - Voertman Hall

Tomoko Kashiwagi

The Collaborative Pianist as Rearranger
Thursday, October 17, 2019 - 3:45-5:15pm - Voertman Hall

Russell Miller

The Collaborative Pianist as Orchestra

Thursday, October 17, 2019 - 5:30-6:00pm - Voertman Hall

Alan Smith and Lisa Sylvester

The Collaborative Pianist as Composer
CollabFest Opening Recital
Home Away from Home: Songs of Connectedness

There Is a Balm in Gilead
Traditional African American Spiritual
arr. 2011 Alan Louis Smith (b. 1955)
Stephen Morscheck, bass • Elvia Puccinelli, piano
from Windows (2013)

3. Lapis Lazuli
Caroline Busselburg, soprano • Sara Steele, piano
5. When You Carry Me to the Stars
Amanda Guidi, soprano • Jeongmi Yoon, piano

And with such Boldness (2017)

1. Can it be true?
2. And as you read your diary now?
3. You divulge so much and with such boldness
   Kathleen Roland, soprano • Alex Russell, violin • Lisa Sylvester, piano

--Pause--

Video: The Ellis Island Immigrant
Kerry Goldmann, M.A., History Department, UNT

Vignettes: Ellis Island (1999)

Prologue
I. Preparing to Leave for America
   Emma - Claire
   Anna - Autumn
   Manny - Han
   Martha - Amanda
   Clara - Bree

II. Boarding the Ship
   Theresa - Autumn
   Kaj - Jesús
   Angelo - Ryan

III. On the Ship
   Max M. - Autumn
   Mary - Angela
   Regina - Autumn
   Elizabeth - Claire

IV. In the Harbor
   Dora - Katherine
   Estelle - Amanda
   Max S. - Ryan
   Martha - Angela

V. On the Island
   Kaj - Autumn
Allan - Amanda  
Irena - Katherine  
Max Schnapp - Han  

VI. In America  
Morris - Angela  
Jack - Claire  
Catherine - Jesús  
Anna - Bree  

Epilogue/Anna  

Jesús Bravo, tenor • Autumn Capocci, mezzo-soprano • Ryan De Boer, baritone • Claire Dugan, soprano  
Amanda Guidi, soprano • Han Hsiao, soprano • Bree Nichols, soprano • Angela Sakimpa, soprano  
Katherine Watson, soprano • Hyiyoung Choi, piano • Szu-Ying Huang, piano  

Robert Frankenberry, director  
Willem van Schalkwyk, musical preparation  
Catherine Raible, assistant director  
Morgan Horning with Samantha Dapcic and Rachel Lanik Whelan, video presentation  
Elvia Puccinelli, artistic director  

Special Thanks To:  
Paul Sigrist, former director of the Ellis Island Oral History Project  
Kevin Daley, Photographer & Recording Engineer, Oral History Project, Ellis Island Immigration Museum  
Kerry Goldmann, M.A., History Department, UNT
Friday, October 18, 2019 - 9:00-10:00am - Voertman Hall

Russell Miller, Willem van Schalkwyk, and Kirk Severtson and Eileen Cornett, moderator

Panel Discussion: Vocal Coaching 101/The Collaborative Pianist transitioning to Vocal Coach

Friday, October 18, 2019 - 10:15-11:30am - Voertman Hall

Kirk Severtson

The Collaborative Pianist as Operatic Orchestra
Alan Smith

Keynote Address

Janet Brown and Ida Tili-Trebicka

Performance and Open Discussion: Cultivating Lasting Partnerships
Alan Smith

**Instrumental Masterclass**

Mythes, Op. 30 (1915)  
II. Narcisse  
Yunjung Lee, violin and Jeong-Eun Lee, piano  

Violin Sonata in A Major (1886)  
I. Allegretto ben moderato  
Yeji Kim, violin and Ericka Kudry, piano  

Violin Sonata No. 2 in A Major, Op. 100 (1886)  
I. Allegro amabile  
Diego Villamil, violin and Junyi Huangfu, piano  

Karol Szymanowski (1882-1937)  
Cesar Franck (1822-1890)  
Johannes Brahms (1833-1897)
Friday, October 18, 2019 - 3:45-4:45pm - Voertman Hall

Jesse Fry

The Collaborative Pianist in Musical Theater

Friday, October 18, 2019 - 5:00-6:00pm - Voertman Hall

James Douglass, Andrew Harley, Tomoko Kashiwagi and Sallie Pollack, moderator

Panel Discussion: Musical Preparation with Integrity, Efficiency and Pragmatism
CollabFest Showcase Recital
Featuring collaborative pianists from high school through professional and university professor levels

CollabFest is committed to supporting the rising generation of collaborative pianists and collaborative piano pedagogues. For performer bios please visit https://collaborativepiano.music.unt.edu/collabfest/faculty/2019

from Old American Songs (1952)  
At the River  
Zion’s Walls

Hayden Turner, baritone • Katayla Mongold, piano

Romance (1891)  
Amber Zuniga, piano • Tookah Sapper, piano • Carrie Edwards, piano

Suleika I, D. 720 (1821)  
Alicia Wallace, soprano • Nola Strand, piano

from Facing Forward/Looking Back (2007)  
4. Mother in the Mirror
Tookah Sapper, soprano • Amber Zuniga, mezzo-soprano • Carrie Edwards, piano

Und gestern hat er mir Rosen gebracht (1910)  
Hat dich die Liebe berührt (1910)

Amy Canchola, soprano • Colleen Kilpatrick, piano

from Sonata in F minor, Op. 120, No. 1 (1894)  
II. Andante un poco Adagio

Jennifer Guzmán, clarinet • Nola Strand, piano

from Hermit Songs, Op. 29 (1953)  
3. St. Ita’s Vision

Amanda Guidi, soprano • Marc Sanders, piano

Legacy (1999)  
Elizabeth Janzen, flute • Seehee Lee, piano

from Ariettes oubliées (1903)  
4. Chevaux de bois
Tookah Sapper, soprano • Claire Marquardt, piano

from Four Folk Songs (1988)  
2. Early One Morning  
3. I Once Loved a Boy
Jennifer Youngs, soprano • Nicolas Valencia, viola • Esme Wong, piano
from *Mythes*, Op. 30 (1915)  Karol Szymanowski (1882-1937)
1. La Fontaine d’Arethuse
   Yunjung Lee, violin • Jeong-Eun Lee, piano

1. Romance de Fonte-frida
2. Romance de Rosa fresca
3. Serenilla de la zarzuela
   Janet Brown, soprano • Ida Tili-Trebicka, piano

from *Piano Trio No. 1 in G minor*, Op. 15 (1855)  Bedřich Smetana (1824-1884)
I. Moderato assai - Più animato
   Ruslan Apostolova, violin • Ina Petokova-Apostolova, cello • Hongling Liang, piano
Saturday, October 19, 2019 - 9:00-10:00am - Recital Hall

James Douglass

The Collaborative Pianist’s Bookshelf
Andrew Harley

Instrumental Masterclass

Violin Sonata No. 3 in D minor, Op. 108 (1886-88)  
   II. Allegro  
   Fu-Jung Yu, violin and Yi Liu, piano  

Viola Sonata (1919)  
   I. Impetuoso  
   Hollie Dzierzanowski, viola and Sarah England, piano  

Johannes Brahms (1833-1897)  

Rebecca Clarke (1886-1979)
Saturday, October 19, 2019 - 12:00-1:00pm - Recital Hall

Seth Keeton

The Collaborative Pianist as Scholar: SongHelix and the use of online resources,
a discovery and discussion
Saturday, October 19, 2019 - 2:00-3:45pm - Recital Hall

Alan Smith

Art Song Masterclass

from *Three Dickinson Songs*  
1. Will there really be a morning?  
2. Good Morning, Midnight  
   Libby Clark, soprano and Chiaoyu Lin, piano

from *Ariettes oubliées*  
V. Green  
   Tookah Sapper, soprano and Claire Marquardt, piano

from *Tre Sonetti di Petrarca*  
   Pace non trovo  
   Franz Liszt (1811-1886)

André Previn (1929-2019)

Claude Debussy (1862-1918)
Breakout Sessions

This time is devoted to small group, hands-on experience with period instruments, sight-reading, working with a conductor, and reading lead sheets.

Please sign up to participate in these sessions at the registration desk to reserve a space in the session of your choice, or, if you prefer, simply go to the session that interests you.

Room assignments for each session will be available at the registration desk.
CollabFest Closing Recital
Featuring CollabFest faculty and presenters

Music for a While, Oedipus (1678; 1692)  Henry Purcell (1659-1695)
King David (1919)  Herbert Howells (1892-1983)
Daniel Bubeck, countertenor • Steven Harlos, piano

from Michelangelo-Lieder (1897)  Hugo Wolf (1860-1903)
1. Wohl dank ich oft an mein vergangnes Leben
2. Alles endet, was entstehet
3. Fühlt meine Seele das ersehnte Licht
   Seth Keeton, bass • Elvia Puccinelli, piano

   Peter Pollack, percussion • Sallie Pollack, piano

from Winterreise (1827)  Franz Schubert (1797-1828)
21. Das Wirtshaus
Jonah and the Whale (1938)  Robert MacGimsey (1898-1979)
   Jeffrey Tarr, bass-baritone • James Douglass, piano

Parto, parto, ma tu, ben mio, La clemenza di Tito, K. 621 (1791)  Wolfgang Amadeus Mozart (1756-1791)
Sein wir wieder gut, Ariadne auf Naxos (1912; 1916)  Richard Strauss (1864-1949)
   Lauren McNeese, mezzo soprano • Kirk Severtson, piano

Sonata pour clarinette et piano (1962)  Francis Poulenc (1899-1963)
   I. Allegro tristamente (Allegretto - Très calme - Tempo allegretto)
   II. Romanza (Très calme)
   III. Allegro con fuoco (Très animé)
   Gary Whitman, clarinet • Andrew Harley, piano

For presenter and performer bios, please visit https://collaborativepiano.music.unt.edu/collabfest/faculty/2019

Below, please find information about selected opportunities for professional development,
with CollabFest’s gratitude for their public endorsement of this conference-celebration

AIMS IN GRAZ, AUSTRIA
July 6 – August 16, 2020
Singers • Pianists • Instrumentalists

Opera, Lieder and Collaborative Piano Programs
AIMS Festival Orchestra

American Institute of Musical Studies
For program and audition information visit
www.aimsgraz.com

Desautels Faculty of Music
University of Manitoba

Dream Big:
Music Out of Bounds
a conference celebrating collaborative piano

keynote presentations and masterclasses with renowned collaborative pianists Jean Barr and Margo Garrett

February 20-22, 2020
Winnipeg, Manitoba

For more information and to register, please visit:
umanitoba.ca/music
Connecting superior musicians with the performers who need their services. Our reliable, secure service takes the hassle out of booking and being booked!

www.trekorda.com

SONGFEST 2020: June 1-29, 2020 – The Colburn School, Los Angeles, CA

www.songfest.us
“Onward!”
Anne Epperson, CollabFest 2016

“Know what you know and show it and don’t be afraid of who’s listening or what they think!”
Jean Barr, CollabFest 2017

“Listening. Intention. Integrity.”
“Know who you are and be that. You are enough.”
Margo Garrett, CollabFest 2018

What is your takeaway?

How will you … be present?

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