CollabFest 2019
TeamWork Makes DreamWork

To Thine Own Self... and the music... Be True:
Exploring integrity in the Collaborative Process

Please note, schedule is subject to change.
Please email CollabFest@Unt.edu with any questions.

Wednesday October 16 - Pre-conference event
8pm Heart Windows: Songs of Alan Smith (Voertman Hall) (open to the public)

Thursday October 17 – Voertman Hall

12:30-1 Gathering (Voertman Lobby)
1-1:15 Welcome and Introductions
1:15-2:15 The Collaborative Pianist as Conduit Jane Abbott-Kirk
2:30-3:30 The Collaborative Pianist as Rearranger Tomoko Kashiwagi
3:45-5:15 The Collaborative Pianist as Orchestra Russell Miller
5:30-6 The Collaborative Pianist as Composer Alan Smith and Lisa Sylvester
6 Dinner Break
8 Home Away from Home: Songs of Alan Smith (Recital Hall) (open to the public)

Friday October 18 – Voertman Hall
9:00-10:00 Panel discussion:
Vocal Coaching 101/Transitioning to coaching
10:15-11:45 The Collaborative Pianist as Operatic Orchestra Kirk Severtson
12:00-12:30 Keynote Address Alan Smith
12:30-1:30 Lunch
1:30-3:30 Instrumental Masterclass Alan Smith
3:45- 4:45 The Collaborative Pianist in Musical Theater Jesse Fry
5:00-6:00 Panel discussion:
Musical Preparation with Integrity, Efficiency and Pragmatism
6:00 Dinner Break
8 Showcase Recital, featuring collaborative pianists from high school through
professional/university professor level (open to the public)

Saturday October 19 – Recital Hall
9:00-10:00 The Collaborative Pianist’s Bookshelf  James Douglass
10:15-11:45 Instrumental Masterclass  Andrew Harley
12-1 The Collaborative Pianist as Scholar: Seth Keeton
    SongHelix and the use of online resources, a discovery and a discussion
1:00 Lunch
2:00 Art Song Masterclass  Alan Smith
4:00 Reception
5:00 Closing Recital, featuring CollabFest faculty and presenters (open to the public)