CollabFest 2019
TeamWork Makes DreamWork

To Thine Own Self… and the music… Be True:
Exploring integrity in the Collaborative Process

Please note, schedule is subject to change.
Please email CollabFest@Unt.edu with any questions.

Wednesday October 16 - Pre-conference event
8pm Heart Windows: Songs of Alan Smith (Voertman Hall) (open to the public)

Thursday October 17 – Voertman Hall

12:30-1 Gathering (Voertman Lobby)
1-1:15 Welcome and Introductions
1:15-2:15 The Collaborative Pianist and Wellness
Jane Abbott-Kirk

2:30-3:30 The Collaborative Pianist as Rearranger
Tomoko Kashiwagi

3:45-5:15 The Collaborative Pianist as Orchestra
Russell Miller

5:30-6 The Collaborative Pianist as Composer
Alan Smith and Lisa Sylvester

6 Dinner Break
8 Home Away from Home: Songs of Alan Smith (Recital Hall) (open to the public)

Friday October 18 – Voertman Hall

9:00-10:00 Panel discussion:
Vocal Coaching 101/The Collaborative Pianist transitioning to Vocal Coach
Eileen Cornett, moderator, with
Russell Miller, Willem van Schalkwyk, Kirk Severtson

10:15-11:30 The Collaborative Pianist as Operatic Orchestra
Kirk Severtson

11:45-12:15 Keynote Address
Alan Smith

12:15-1:00 Lunch

1:00-1:30 Performance and Open Discussion: Cultivating Lasting Partnerships
Janet Brown and Ida Tili-Trebicka

1:45-3:30 Instrumental Masterclass
Alan Smith

3:45-4:45 The Collaborative Pianist in Musical Theater
Jesse Fry
Panel discussion:
Musical Preparation with Integrity, Efficiency and Pragmatism
Sallie Pollack, moderator, with
James Douglass, Andrew Harley, Tomoko Kashiwagi

Dinner Break

Showcase Recital, featuring collaborative pianists from high school through professional/university professor level (open to the public)

Saturday October 19 – Recital Hall

9:00-10:00 The Collaborative Pianist’s Bookshelf James Douglass
10:15-11:45 Instrumental Masterclass Andrew Harley
12-1 The Collaborative Pianist as Scholar: Seth Keeton
    SongHelix and the use of online resources, a discovery and a discussion

Lunch

2:00- 3:45 Art Song Masterclass Alan Smith

Breakout sessions

5:00 Closing Recital, featuring CollabFest faculty and presenters (open to the public)