

# *CollabFest 2019*

TeamWork Makes DreamWork

## **CollabWeek Special Sessions**

All events in bold are open to the public.

The schedule is subject to change, so please check back daily.

Monday October 14

10:45-12:45 Diana Newman coaches Alan Smith's Windows (326)  
Caroline Busselburg, Chia-Wen Chen, Amanda Guidi, soprano  
Mi Jin Kim, Sara Steele, Jeongmi Yoon, piano

Thursday October 17

**10:30-12** **Violin and Piano Masterclass (Voertman)**  
**Alex Russell and Lisa Sylvester**

Violin concerto in D major Op. 77 (1878) Johannes Brahms  
I. Allegro non troppo  
Jisoo Kim, violin and Sarah England, piano

Violin Concerto No.2, Sz.112 (1938) Béla Bartók  
III. Allegro Molto  
Amy Wang-Hiller, violin and Esme Wong, piano

**11-12** **Kathleen Roland Silverstein – Open discussion (Voertman Courtyard)**  
**Swedish Song, Fullbrights and the Performer-Scholar**

**Sunday October 20 Kirk Severtson – Operatic Vocal Coaching sessions (Recital Hall)**

10:30 Sara Steele (Wie du warst)  
11:00 Katherine Watson (Tower aria, *Turn of the Screw*)  
11:30 Claire Dugan (In uomini)  
12:00 Chris Curcuruto  
12:30 Vickey Wang (Poison aria)  
1:00 Jesús Bravo (Ecco ridente)