CollabFest 2019
TeamWork Makes DreamWork

CollabWeek Special Sessions

All events in bold are open to the public.
The schedule is subject to change, so please check back daily.

Monday October 14
10:45-12:45  Diana Newman coaches Alan Smith’s Windows (326)
            Caroline Busselburg, Chia-Wen Chen, Amanda Guidi, soprano
            Mi Jin Kim, Sara Steele, Jeongmi Yoon, piano

Thursday October 17

10:30-12   Violin and Piano Masterclass (Voertman)
           Alex Russell and Lisa Sylvester

Violin concerto in D major Op. 77 (1878)  Johannes Brahms
   I. Allegro non troppo
   Jisoo Kim, violin and Sarah England, piano

Violin Concerto No.2, Sz.112 (1938)  Béla Bartók
   III. Allegro Molto
   Amy Wang-Hiller, violin and Esme Wong, piano

11-12      Kathleen Roland Silverstein – Open discussion (Voertman Courtyard)
           Swedish Song, Fulbrights and the Performer-Scholar

Sunday October 20  Kirk Severtson – Operatic Vocal Coaching sessions (Recital Hall)
10:30      Sara Steele (Wie du warst)
11:00      Katherine Watson (Tower aria, Turn of the Screw)
11:30      Claire Dugan (In uomini)
12:00      Chris Curcuruto
12:30      Vickey Wang (Poison aria)
1:00       Jesús Bravo (Ecco ridente)