CollabFest 2018
TeamWork Makes DreamWork

Juliana Hall Residency

Tuesday October 16

**Voice Departmental Masterclass**
Voertman Auditorium, 4-6, *open to the public*

Birthday
Who Has Seen the Wind?
    Sara Kennedy/Szu-Ying Huang
In Closer Bonds of Love to Thee
    Megan Stapleton/Jiha Choi
“Whose are the little beds?” I asked
    Oneyda Pedierna/Heeyoung Choi
I can no other answer make/Full moon
    Xavier Bernazard/Yejin Jang

Wednesday October 17

Private Coachings (326)  *All sessions are open to the UNT community, as space allows, except 1-2*

9-10:30  **Syllable of Velvet, Sentences of Plush**
9:00-9:15 To Susan Gilbert (I wept a tear)
    Catherine Raible/Colleen Kilpatrick
9:15-9:30 To T.W. Higginson
    Katherine Watson/Sarah England
9:30-10:00 To Eudocia C Flynt
    To Eugenia Hall
    Juana Monsalve/Hongling Liang
10:00-10:30 To Samuel Bowles
    To Emily Fowler
    Claire Dugan/Jacob Nydegger

11:00-11:30 **Letters from Edna**
To Arthur Davison Ficke (October 24, 1930)
To Mother (June 15, 1921)
11:30-12:00 Dreams in War Time
    I gambled with a silver money
    Hilary Taylor/Sara Steele

1:00-2:00 Cameos
    Molly Fillmore/Elvia Puccinelli

2:00-3:20 Night Dances
    2:00-2:25 The Cricket sang
        Sonnet
        Júlia Coelho/Sara Steele
    2:25-2:55 Song
        A Spider Sewed at Night
        Alexandra Johnson/Heeyoung Choi
    2:55-3:20 Some Things Are Dark
        Sleep, Mourner Sleep!
        Victoria Kerr/Shinae Han

4:00-4:20 When the South Wind Sings
    Under the Harvest Moon
    Rachael Fant/David Faltermann

Thursday October 18

Private Coachings (326) All sessions are open to the UNT community, as space allows
10:00-10:30 Upon This Summer’s Day
    Apparently with no surprise
    Bloom – is result – to meet a flower
    Samantha Dapcic/Szu-Ying Huang

10:30-11:00 In Reverence
    Prayer is the little implement
    It is an honorable Thought
    Morgan Horning/Chenshayang Huang

11:00-11:30 Music Like a Curve of Gold
    Katherine Watson/Sabatina Mauro/Sarah England

As part of CollabFest (attendance by registration)
4-5 Collaborating with Composers
    Juliana Hall, Molly Fillmore and Lisa Sylvester discuss the creation of Cameos
    and the collaborative process between composer and performers

8pm in Voertman Auditorium (free and open to the public)
    CollabFest opening concert
    Juliana Hall: Selected Songs on Texts by Female Authors,
    featuring the world-premiere of Cameos